

Distributing digital teaching content – Services of the KIT Library

KIT LIBRARY



Decide the following for your digital teaching content:

- Professional distribution
- Increasing visibility
- Control of subsequent use

Find the right distribution channel for your teaching content



The **KITopen teaching service** is a component of the distributed infrastructure for recording lectures and events at KIT. The service is closely linked to the **ILIAS learning platform** and the **OpenCast recording management (OC-AV) service**. All OpenCast media files available in ILIAS can be managed via OC-AV and published via KITopen.



PART 1: PLANNING THE ACCESSIBILITY OF MY TEACHING CONTENT

How can I distribute my teaching content at KIT?

Ideally, you should decide on the future distribution channel when planning your lecture or event series. The following options are open to you:

| ILIAS | ILIAS & campus network | Worldwide as OER |
|--|--|--|
| You only make your digital teaching content available via ILIAS to a limited group with access restrictions. | In addition to ILIAS, you can make your teaching content available to a larger group of users on the campus network. | You make your teaching content available worldwide as Open Educational Resources (OER) in addition to ILIAS. |

PART 2: CREATING TEACHING CONTENT

What can I use for my teaching content and how?

The principles of good scientific practice apply to **each** of the three distribution channels and you must indicate the source of all third-party material. This is based on the requirements of the right to quote [§ 51 UrhG](#). In the case of access-restricted pages in ILIAS, you have slightly more options for including materials (§ 60a UrhG).

Tip: You are more flexible and on the „safe side“ for subsequent use if you rely on the right to quote or preferably use [public domain materials](#) or materials with free licenses.

You will find an overview of the use of third-party materials at the end of this brochure.

PART 3: KITOPEN AND OPEN EDUCATIONAL RESOURCES (OER)

KIT’s mission is to create and impart knowledge for society. This also applies to teaching achievements and an OER policy recommends making these digitally accessible worldwide free of charge as OER via the **KITopen repository**. In this way, you contribute to equal opportunities in education and your teaching performance is more visible overall.

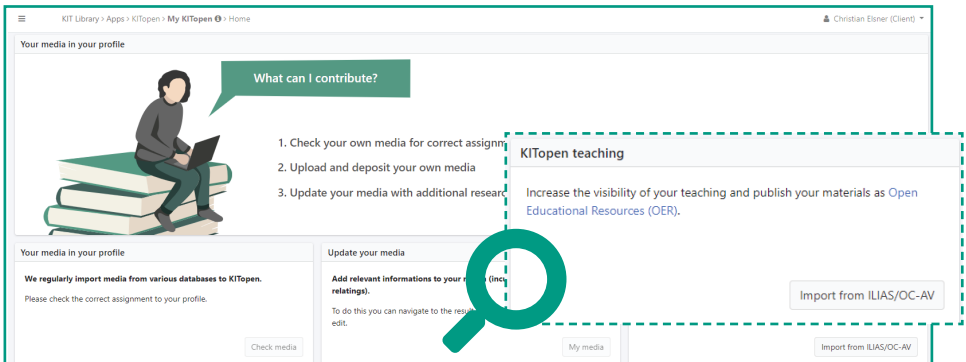
PART 4: HOW CAN I MAKE MY TEACHING AVAILABLE AS AN OER?

When publishing as OER via the KITopen repository, you will receive a citable, permanent identifier (DOI) for each lecture recording, lecture or text. This improves the indexing and visibility of your digital teaching. Via licenses you control the scenarios for the subsequent use of your teaching content.

Your digital teaching content is automatically displayed on your website using the [KITopen publication lists service!](#)

Path 1: Import function via „My KITopen“

The KITopen repository is linked to the OC-AV service: You can import your media files directly to KITopen via the button in the „KITopen teaching“ box on your „[My KITopen](#)“ profile page. By granting licenses, you determine, among other things, the further reuse and publication channels of your OER.



Path 2: Export function via OC-AV

You can also export your media files from [OC-AV](#) to KITopen: To do this, select the „Fertige Aufzeichnungen verwalten“ button on the OC-AV start page. You can then initiate publication in KITopen for the respective media file in the „Veröffentlichungskanäle“ panel.



CREATING TEACHING CONTENT – WHAT CAN I USE AND HOW?

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Using third-party materials in teaching & research

Please stick to the guidelines of good academic practice.
This graphic helps you to use third-party materials in compliance with copyright law.

| provision channels | images | texts | film/music |
|--|---|--|--|
| <ul style="list-style-type: none"> works in the Public Domain right of use/licence available quotation law (§§1 UrhG) Sonderrecht „Bildung“ (66a UrhG) Online-Verfahren & teaching | <ul style="list-style-type: none"> usable for any purpose entirely usable modifications according to licence indication of source entirely usable without modifications¹ depending on citation purpose and extension indication of source entirely usable without modifications¹ indication of source | <ul style="list-style-type: none"> usable for any purpose entirely usable modifications according to licence indication of source parts within a reasonable citation scope; as much as needed, as little as possible indication of source 15% of a work out of print works in their entirety scientific articles in their entirety sheet music with at most 6 pages extended options for research² indication of source | <ul style="list-style-type: none"> usable for any purpose entirely usable modifications according to licence indication of source parts within a reasonable citation scope; as much as needed, as little as possible indication of source film/music with an extension of 5 minutes at most indication of source |

¹ enlargements / reductions are allowed

² use of 15% of unpublished material, use of 75% for personal purposes, data mining

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Key information on e-learning at KIT
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